

Georges Bizet

Carmen Suite No. 1

1

TRANSPPOSED PART

TROMBA I in B $\flat$

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 58$.)

dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80$.)

ff

A Fl. picc.

p dim. Fag. I.

Fag. I.

Cor. I.

pp *a poco a poco cresc. molto*

C *ff*

D 20 *rall. molto* *E a tempo* *16*

Cor. I.

TROMBA I in B $\flat$ N $^{\circ}$ 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

1 2 3 4 8 A 10 11 12

1 B Cor. III. 3 Cor. ingl.

p cresc. dim. p dim. pp ppp more.

N $^{\circ}$ 3. Seguedille.

(Act I)

Allegretto. (♩ = 160) Ob. oder Clar.

pp legg.

12 13 14 15 16 1 2 3

4 5 6 7 12 2

pp cresc. dim. p rallent. meno p

10 C 8 9 10 11 12

1 2 3 4 9 10 11 12

1 2 3 4 9 10 11 12

N $^{\circ}$ 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 2 3 4 5 6 7

1 2 3 4 9 10 11 12

1 2 3 4 9 10 11 12

1 2 3 4 9 10 11 12

3 B 20 C 18

TROMBA I in B $\flat$

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Tromba I in B $\flat$, N° 5. Les Toréadors, (Introduction to Act I), is written in 2/4 time with a tempo of Allegro giocoso (♩ = 116). The score consists of 14 staves of music. The key signature has one flat (B $\flat$). The piece begins with a forte (ff) dynamic. The first staff contains a series of eighth notes and quarter notes. The second staff features a repeat sign and a first ending marked 'A 1'. The third staff has a piano (p) dynamic, followed by a forte (f) dynamic and a piano (p) dynamic. The fourth staff is marked 'cresc. molto' and 'ff'. The fifth staff continues the melodic line. The sixth staff has a piano (pp) dynamic and is marked 'C'. The seventh staff is marked '8' and continues the melodic line. The eighth staff has a piano (p) dynamic and is marked '2'. The ninth staff is marked 'cresc.' and 'p'. The tenth staff is marked 'D' and 'ff'. The eleventh staff has a piano (p) dynamic and is marked 'cresc.'. The twelfth staff is marked 'E' and 'ff'. The thirteenth staff continues the melodic line. The fourteenth staff features a triplets section marked 'più ff'.

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Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA I

in A.

Andante moderato. (♩ = 58.)

N° 1. Prélude.

(Prelude to Act I)

f *dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *A Fl. picc.* *p dim. Fag. I.* *Fag. I.* *Cor. I.* *a poco a poco cresc. molto* *C* *D 20* *ff* *E a tempo 16*

TROMBA I

Nº 2. Intermezzo.

(Prelude to Act III)

in B.

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

Nº 3. Seguedille.

(Act I)

in A.

Allegretto.

(♩ = 160.)

Ob. oder Clar.

pp legg.

Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

in B.

Allegro moderato. (♩ = 96.)

Nº 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

Allegro giocoso. (♩ = 160.)

ff

p *f* *p*

cresc. molto *ff*

pp *cresc.* *p*

ff *ff* *p* *cresc.*

f *f* *ff*

più ff

A **B** **C** **D** **E**

Georges Bizet

Carmen Suite No. 1

1

TRANSPPOSED PART

TROMBA II in B $\flat$

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

f

dim.

p

meno p

cresc. molto

Cor. III.

attacca

N°1. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

32

f

p

dim.

1 2 3 4 5 6 7 8

9

3 B 7

Cor. II.

poco a poco cresc. molto

C

1

2 2

rall. molto

8 D 20

E a tempo 16

2

(Prelude to Act III)

(♩=88.) Fl.I.Solo

(Act I)

rall.

a tempo

(Introduction to Act I)

[illegible]

Georges Bizet

Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA II

in A.
Andante moderato. (♩ = 58.)

Nº 1. Prélude.
(Prelude to Act I)

2
f
dim.
p
meno p
cresc. molto
ff
Cor. III.
attacca

Nº 1. Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff
p
32 *Fl. picc.*
1 2 3 4 5 6 7 8
p dim.
9
3 B 7
ff
Cor. II.
poco a poco cresc. molto
C
1
2 2
f
8 D 20
rall. molto
E a tempo
16

TROMBA II

N° 2. Intermezzo.

(Prelude to Act III)

in B^b .
Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo



N° 3. Seguedille.

(Act I)

in A.
Allegretto. (♩ = 160.) rall.

a tempo



= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)



Bizet — Carmen Suite No. 1

6

TROMBA II

C
pp
 1 2 3 4 5 6
 7 8
 2
p
D
ff
ff
p
 Pos. I. *cresc.*
E
f
f
ff
f
più ff
 3 3

Gaspar Cassadó
(1897-1966)

~~Girolamo Frescobaldi (1583-1644)~~
Freely transcribed for orchestra
by HANS KINDLER

Grave d = 48

THE SWAN
Op. 20, No. 1
Camille Saint-Saëns

A *f* *mf* *pp* *cresc. espress.* *ff* *rit.*
Allegro giusto $\text{♩} = 112$

B 8 **C** 5 **D** 8 **E** 5

F *Pesante* *mf* *Allegro giusto* $\text{♩} = 112$

G *Allegro giusto* $\text{♩} = 112$

H *Grave* $\text{♩} = 48$ *mf* *ff* *cresc.* *molto rit.*

I 1 **J** 5 *rit.* *mfrit.* *f* *mf* *molto rit.*

K *Allegro giusto* *ff* *molto rit.*

TOCCATA

Gaspar Cassadó
(1897-1966)

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(1897-1966)

~~Girolamo Frescobaldi (1583-1644)~~
 Freely transcribed for orchestra
 by HANS KINDLER

2nd Trumpet in Bb

Grave ♩ = 48

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro giusto' with a quarter note equal to 112 beats. The score is divided into 11 numbered sections, each with a circled letter label (A through K). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include 'Allegro giusto', 'Pesante', 'Grave', and 'molto rit.' (molto ritardando). The score includes various musical notations such as slurs, ties, and rests. The sections are: A (4 measures), B (10 measures), C (8 measures), D (5 measures), E (5 measures), F (1 measure), G (7 measures), H (1 measure), I (5 measures), J (1 measure), and K (1 measure). The score concludes with a final measure marked 'molto rit.'.

TOCCATA

Gaspar Cassadó
(1897-1966)

~~Girolamo Frescobaldi (1583-1644)~~

Freely transcribed for orchestra
by HANS KINDLER

3rd Trumpet in Bb

Grave ♩ = 48



Allegro giusto ♩ = 112

