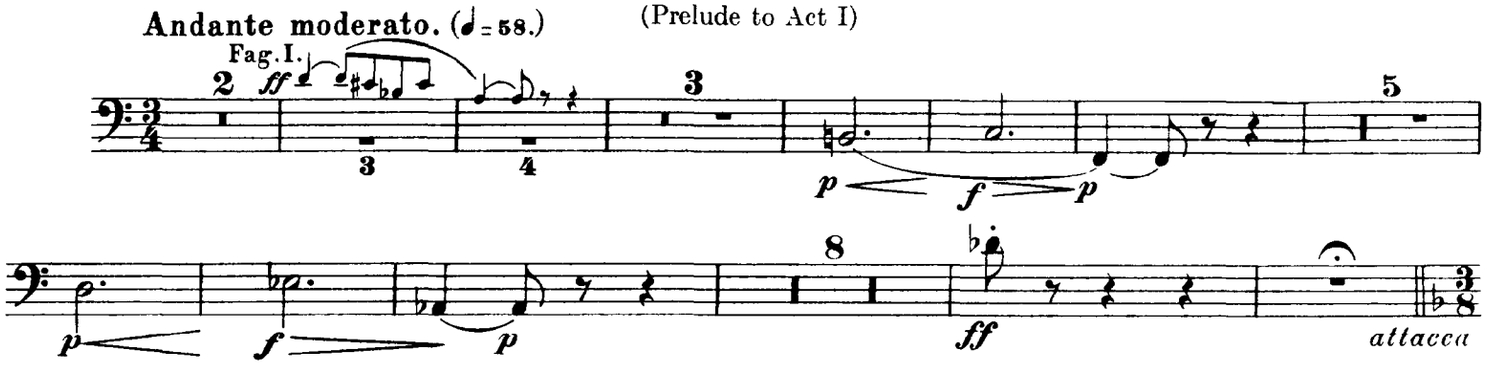
Georges Bizet
Carmen Suite No. 1

Trombone I.

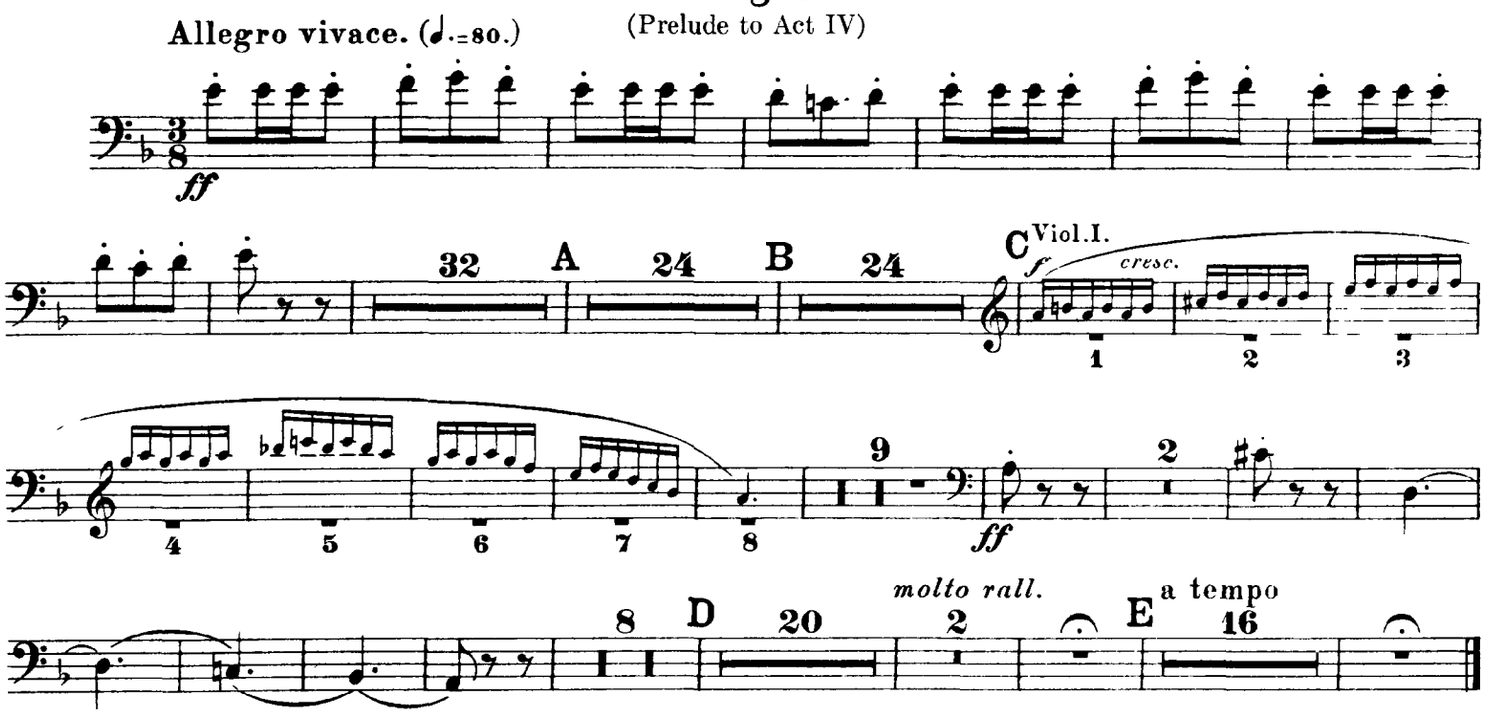
Nº1. Prélude.

(Prelude to Act I)



Nº1a. Aragonaise.

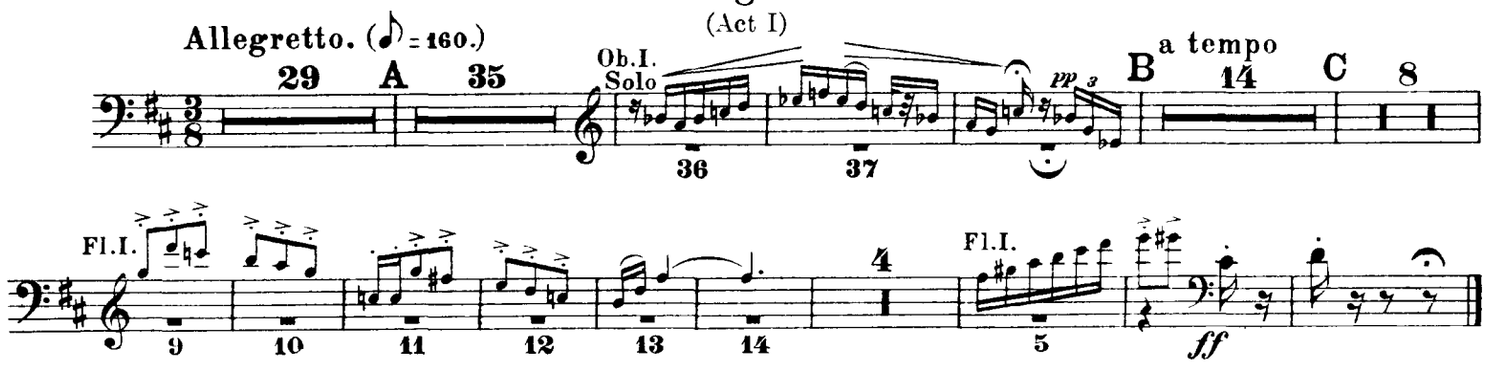
(Prelude to Act IV)



= Nº2 tacet. =

Nº3. Seguedille.

(Act I)



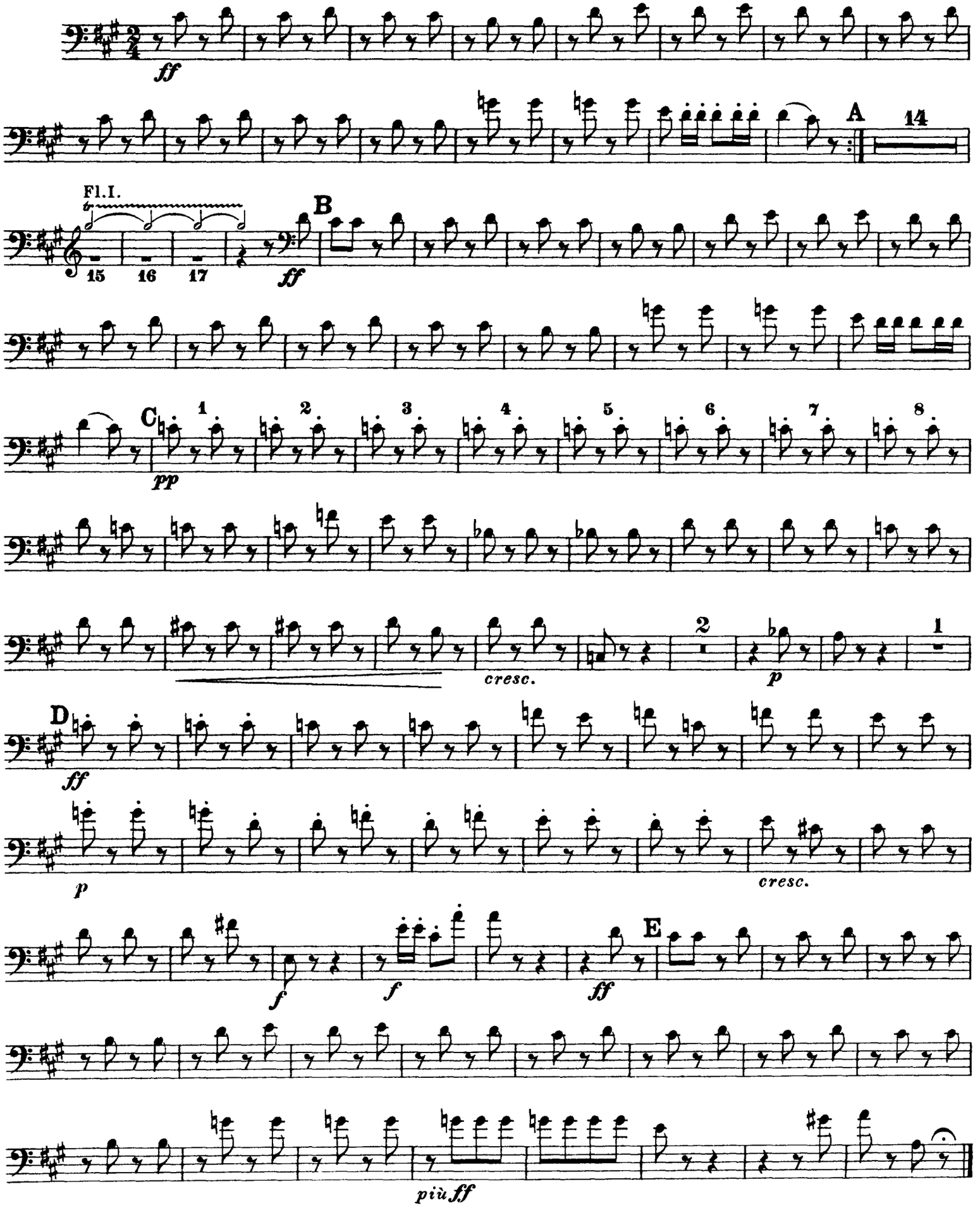
= Nº4 tacet. =

Trombone I.

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩= 116.)

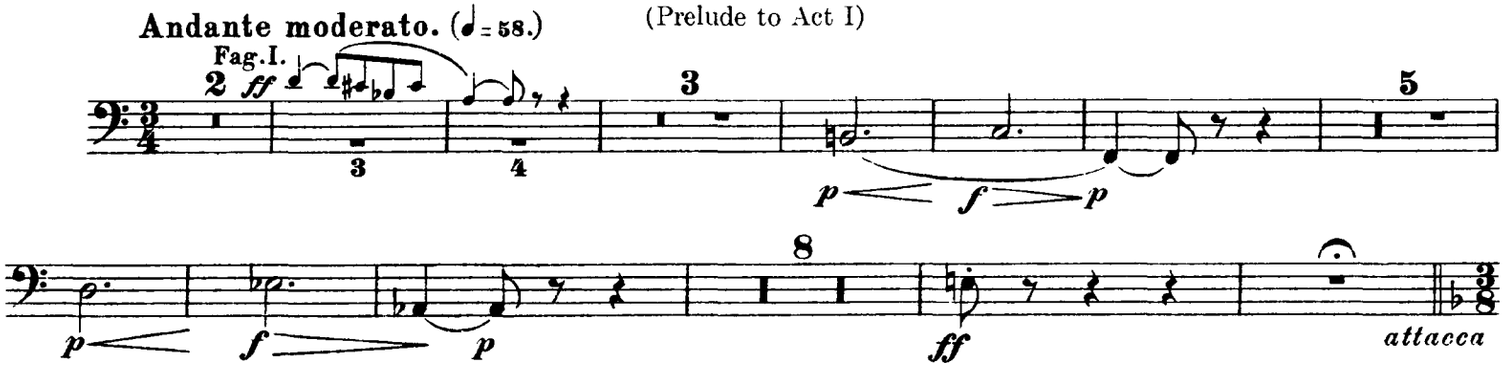


Georges Bizet
Carmen Suite No. 1

Trombone II.

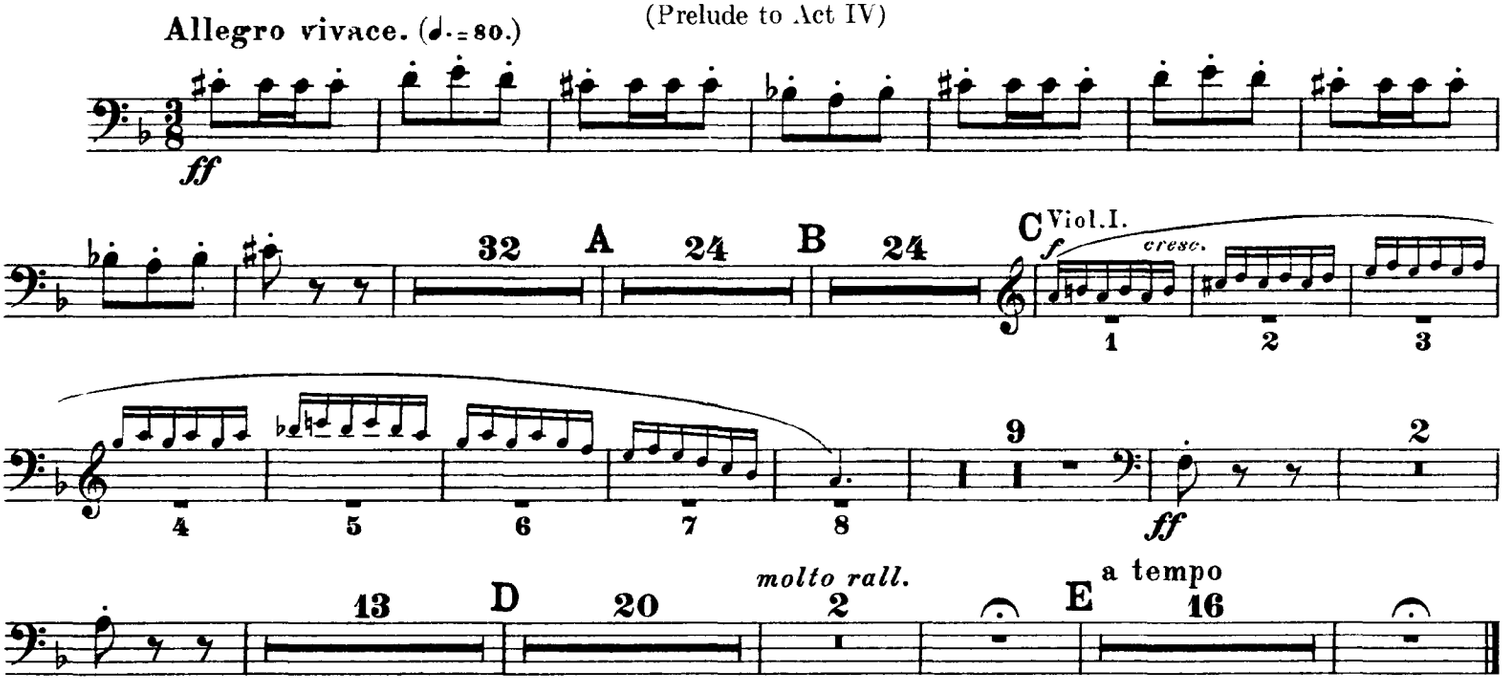
Nº1. Prélude.

(Prelude to Act I)



Nº1a. Aragonaise.

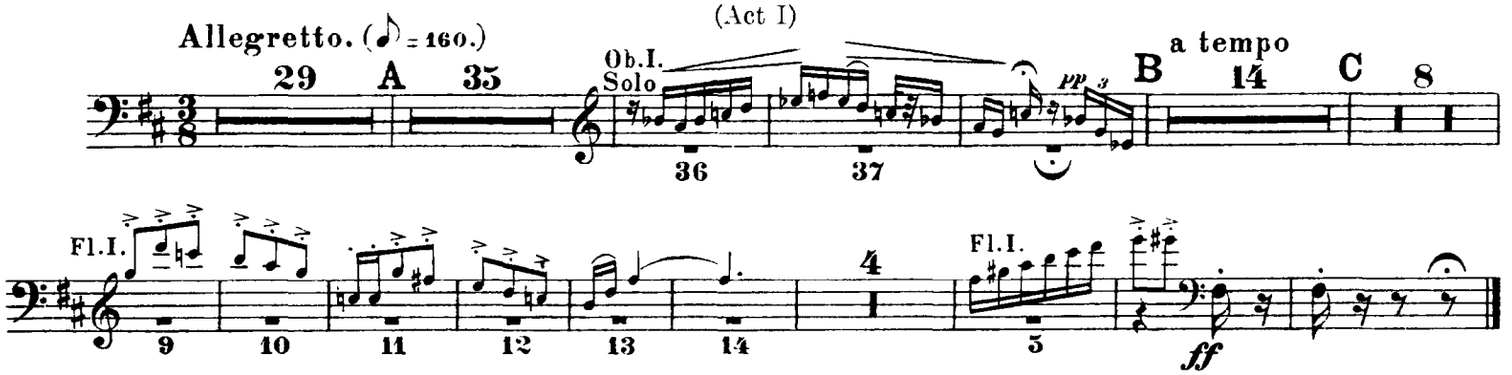
(Prelude to Act IV)



= Nº2 tacet. =

Nº3. Seguedille.

(Act I)



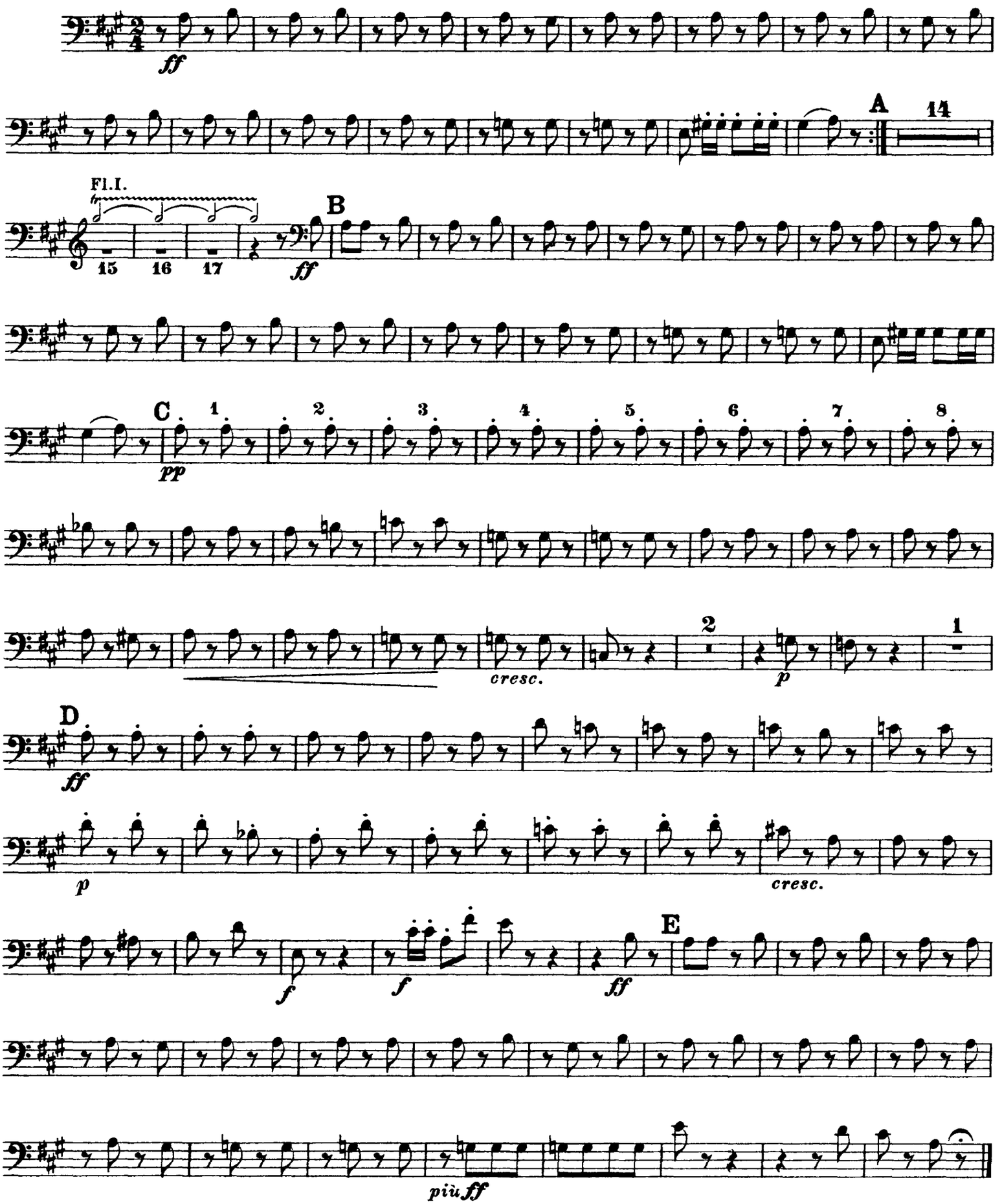
= Nº4 tacet. =

Trombone II.

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

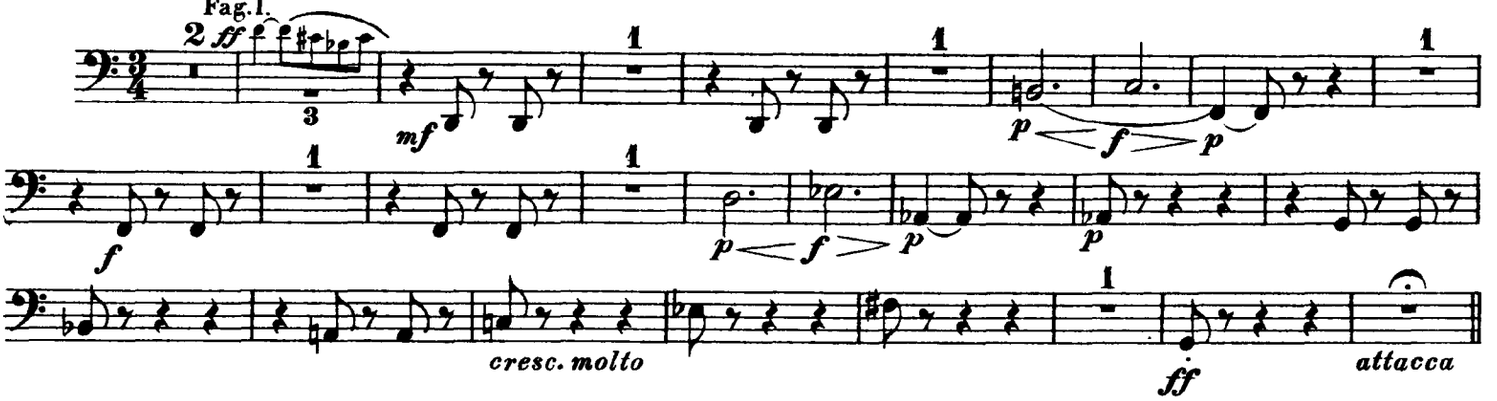


Georges Bizet
Carmen Suite No. 1

Trombone III.

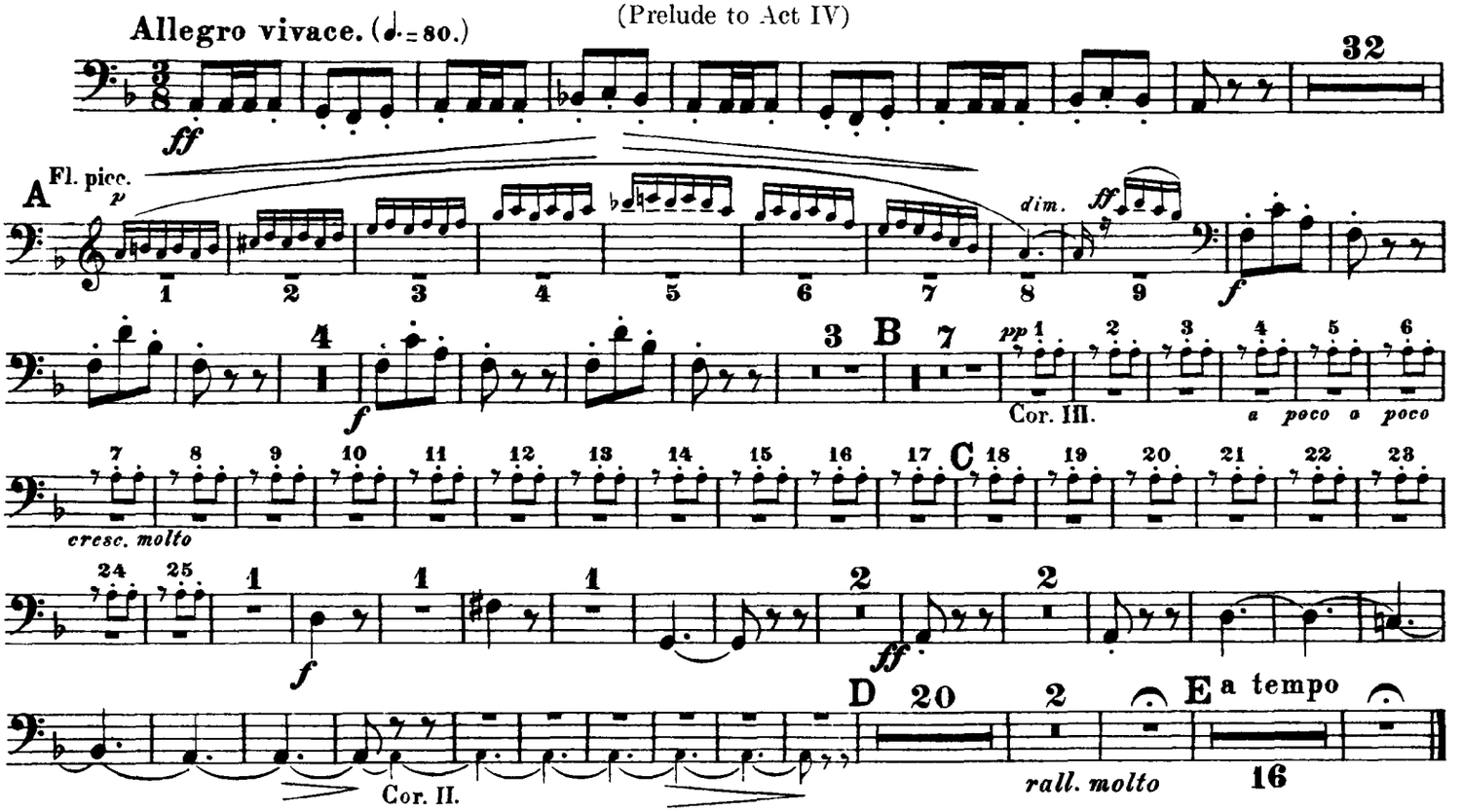
Nº 1. Prélude.

(Prelude to Act I)



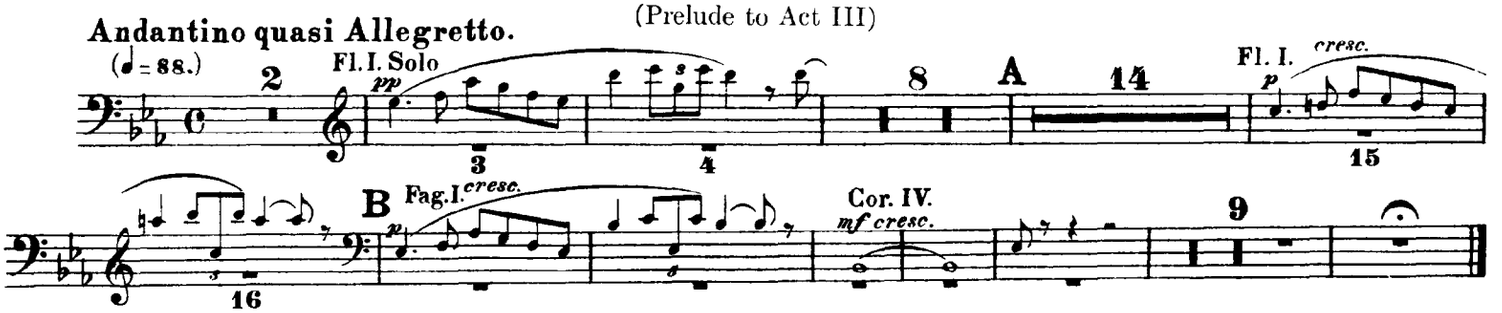
Nº 1ª Aragonaise.

(Prelude to Act IV)



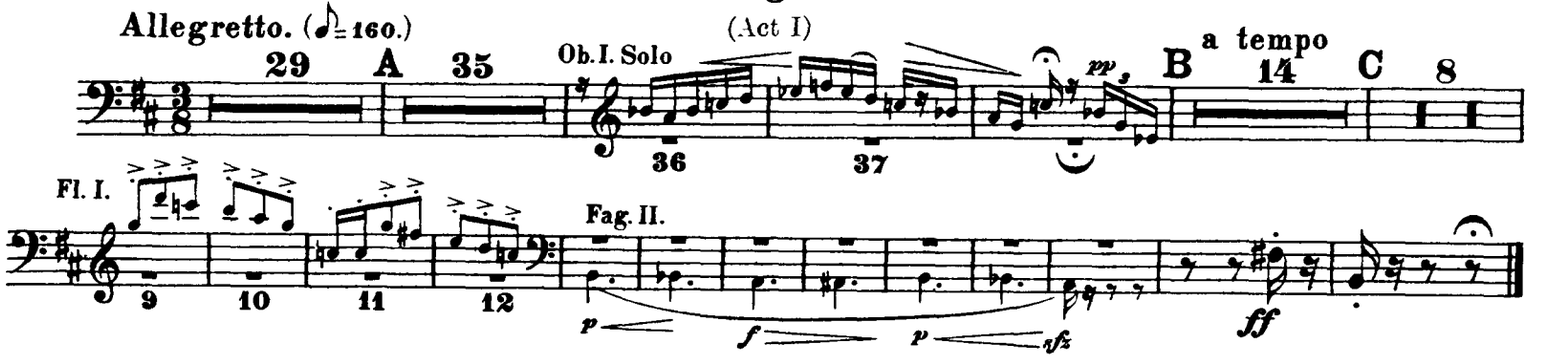
Nº 2. Intermezzo.

(Prelude to Act III)



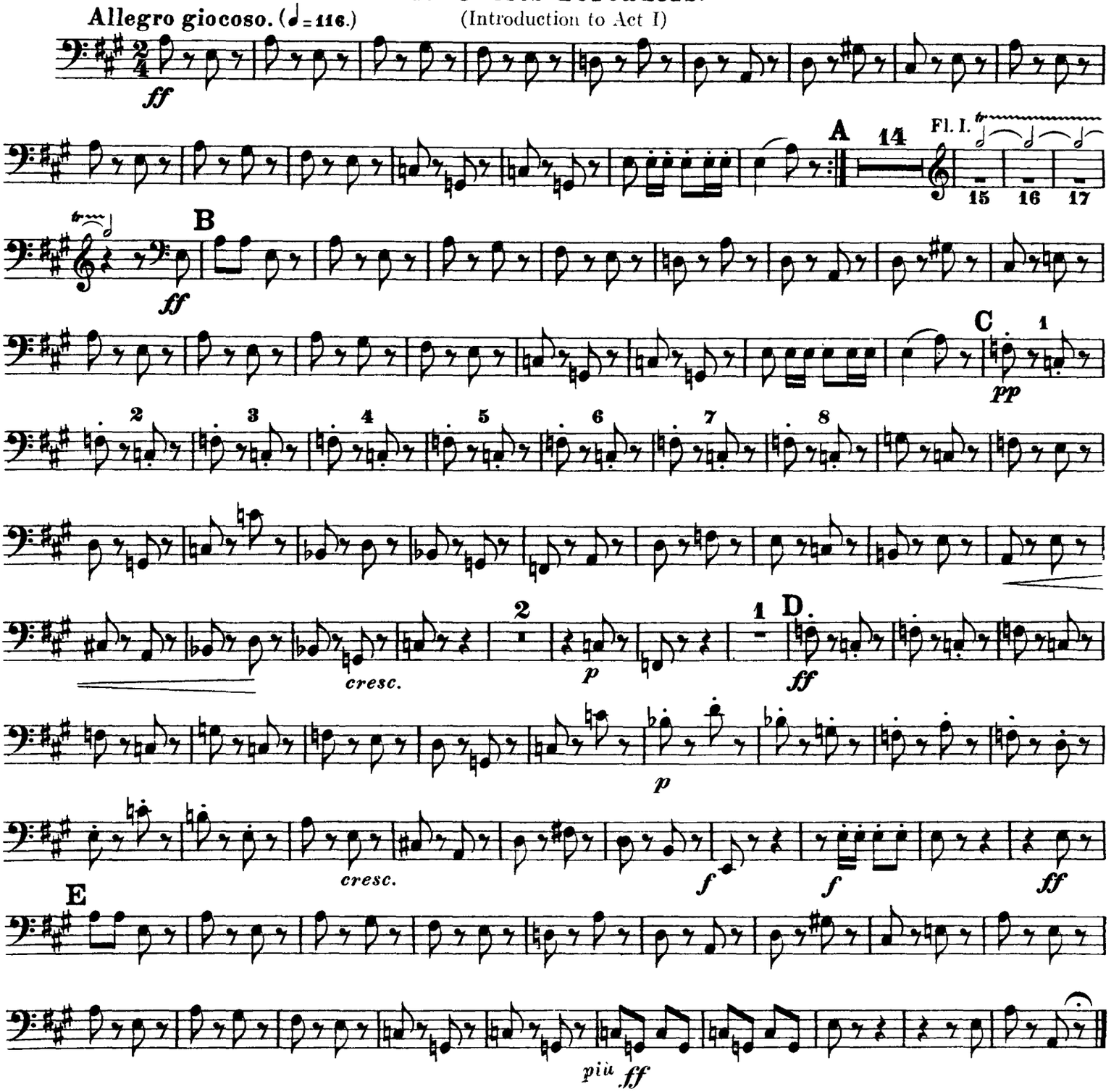
Trombone III.

Nº 3. Seguedille.



= Nº 4 tacet. =

Nº 5. Les Toréadors.

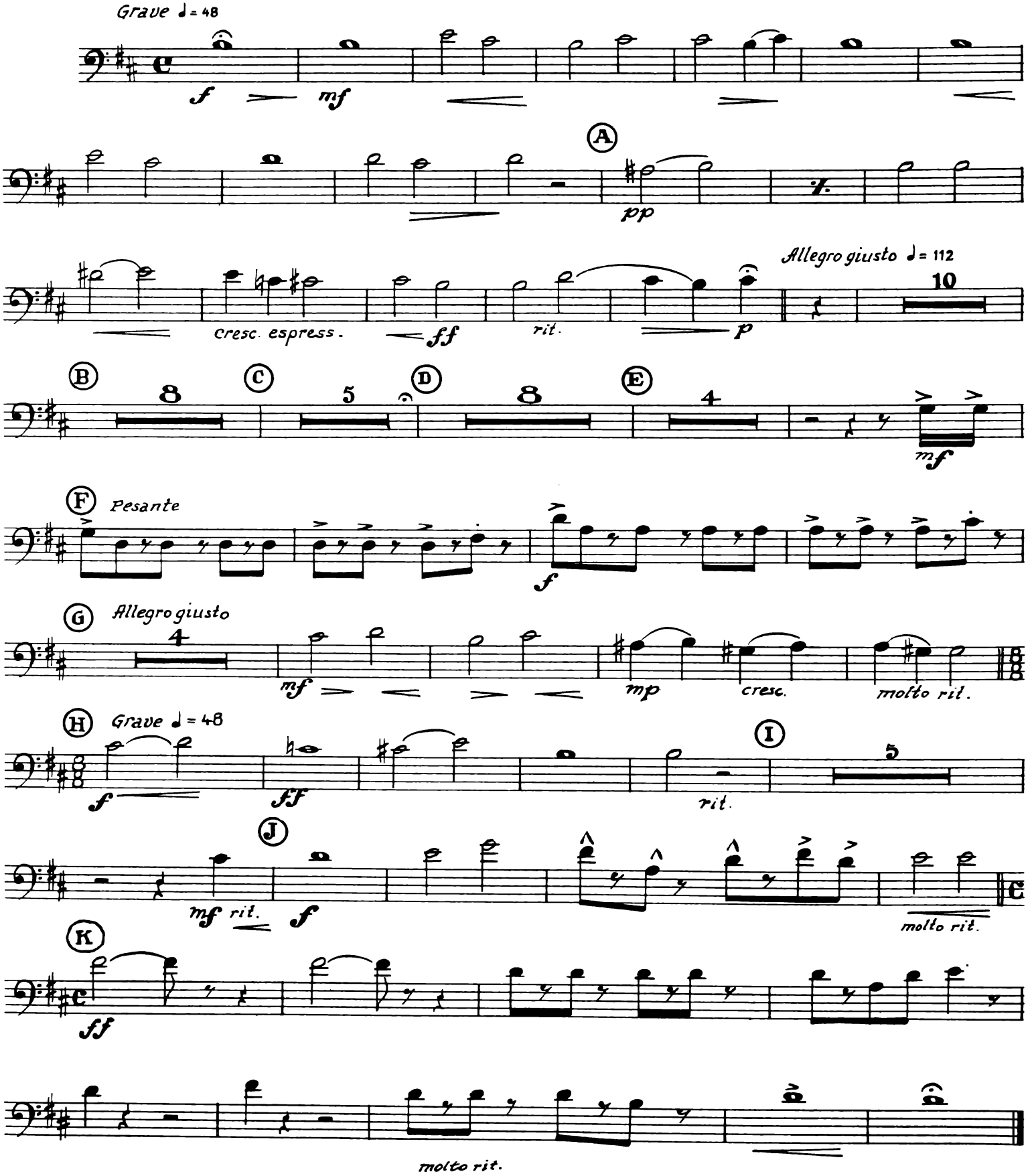


TOCCATA

Gaspar Cassadó
(1897–1966)

~~Girolamo Frescobaldi (1583-1644)~~
Freely transcribed for orchestra
by HANS KINDLER

1st Trombone (Bass Clef)

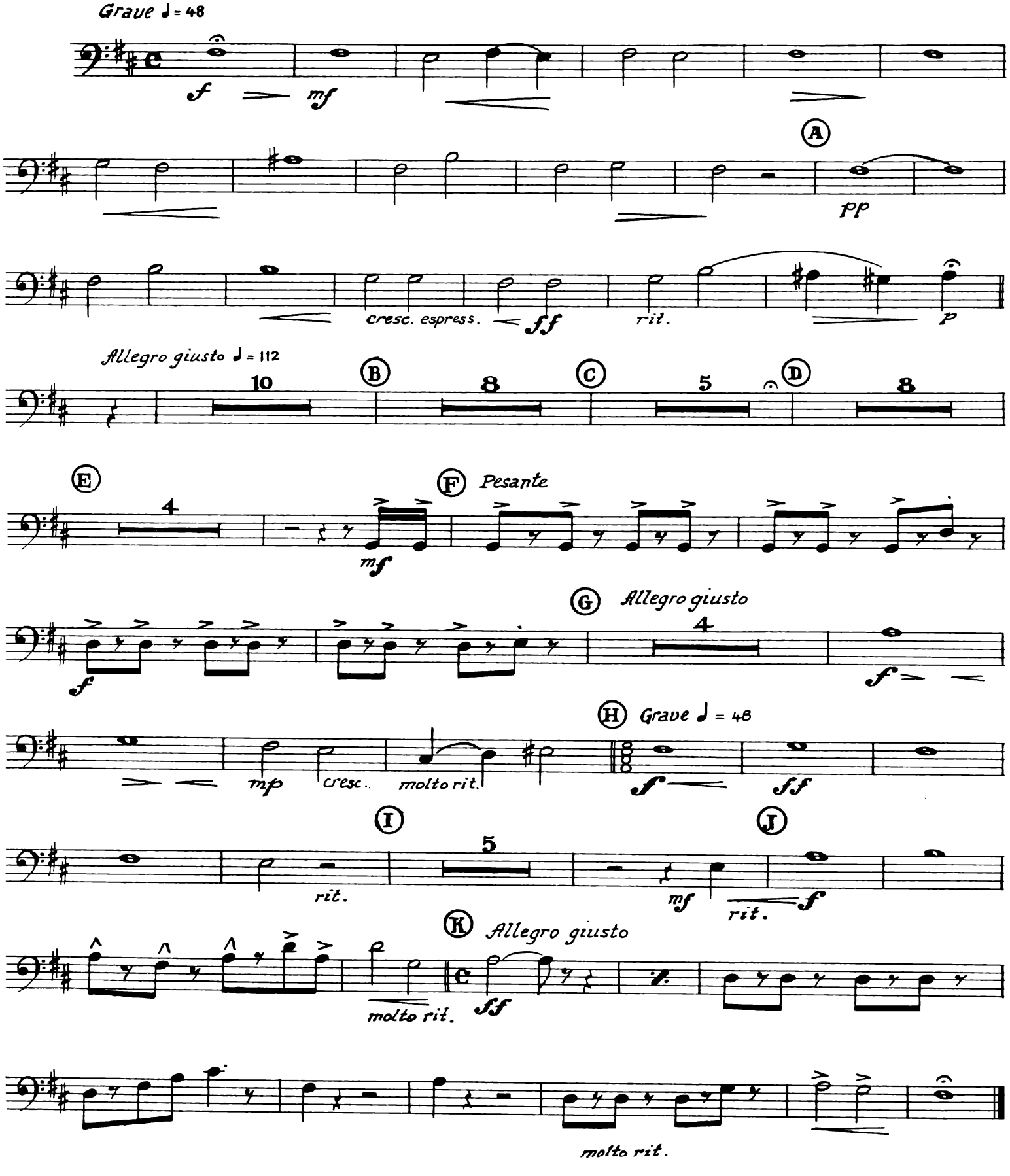


TOCCATA

Gaspar Cassadó
(1897-1966)

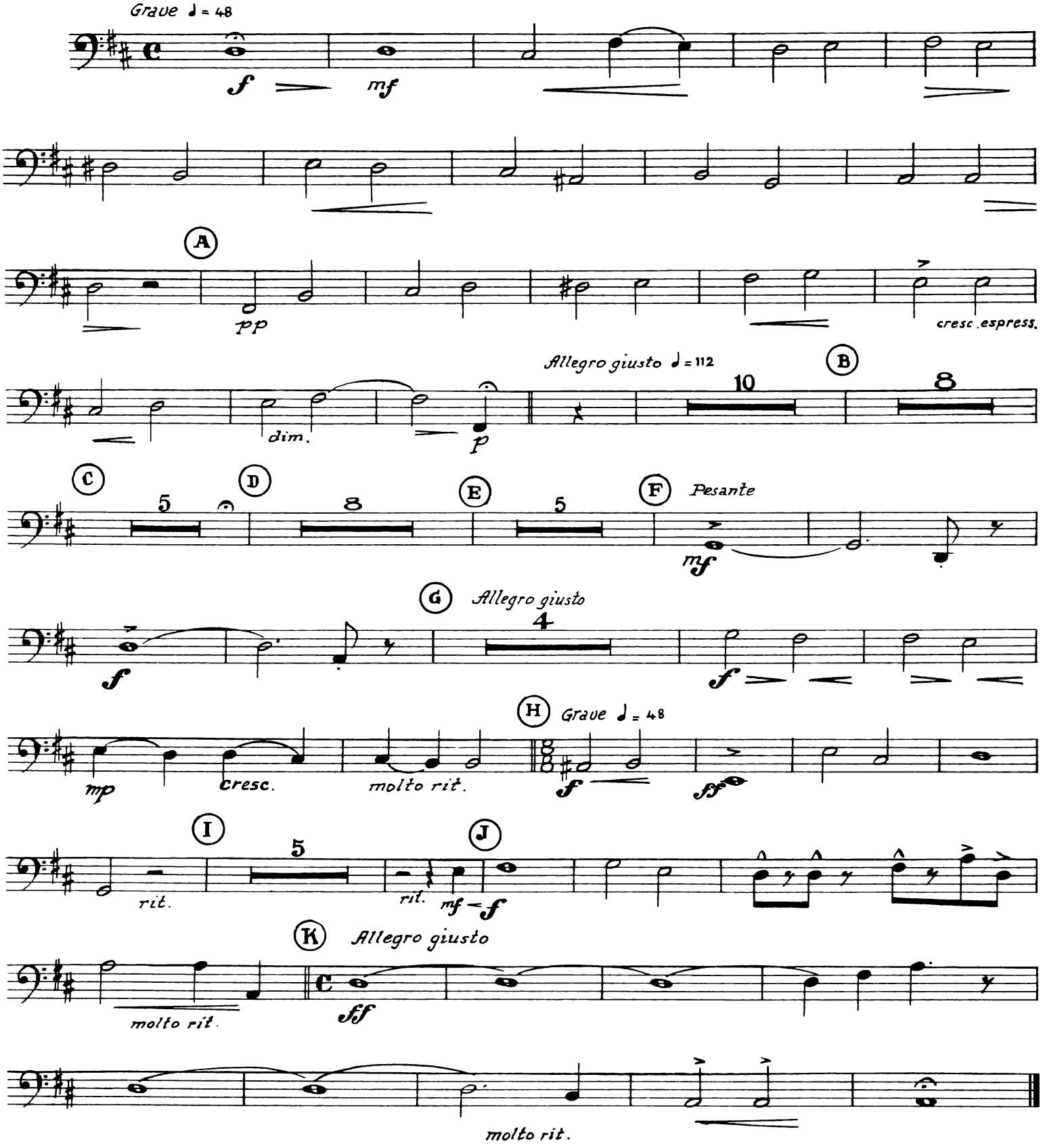
~~Girolamo Frescobaldi (1583-1644)~~
Freely transcribed for orchestra
by HANS KINDLER

2nd Trombone (Bass Clef)



TOCCATA

Gaspar Cassadó
(1897-1966)

~~Girolamo Frescobaldi (1583-1644)~~
Freely transcribed for orchestra
by HANS KINDLER

3rd Trombone (Bass Clef)