

Georges Bizet

Carmen Suite No. 1

Oboe I.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* *cresc. molto*

2 3 4 5 6 17 18 19 20 *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff

Solo *p espress.*

4 *p* *sfz dim. molto*

A 4 *ff* *p*

ff *p*

B 16 *mf* *cresc.* C *f*

5 *f* 2 *ff* *cresc.*

12 D Solo *f* *rall. molto*

4 *dim. molto* *p* *dim.*

Ea tempo 6 *pp* *ppp* 1

Oboe I.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Fl. I. 2 *pp* 3 4 5 6 6 A 8 9

Cor. ingl. 4 B

p ma ben marcato

f dim. 3 Cor. ingl. 1 *p marc.* *ppp smorz.* *cresc.*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

4 5 6 7 8 4 Solo *pp leggiero*

Fl. I. *ppp*

A 5 *p*

menop

pp

rallent. 3 B a tempo *pp* *p*

pp

C *f e con molto ritmo*

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Oboe I.

3

sempre f *ff*

Nº 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

Fag. I. *f* 16 6 7 A 1 Viol. I. *pp* Fl. II. *pp* Fag. I. *p* Fl. I. 8 9 10 11 Solo *p* *pppp*

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff *trm* *p* *f* 4

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4

Oboe I.

Viol. I.

20

21 22 23

ff

dim.

p

p espress.

cresc.

f

cresc.

ff

più ff

Georges Bizet

Carmen Suite No. 1

Oboe II e Corno inglese.

N°1. Prélude.

(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 58.)

Measures 2 to 20 of the Prélude. The score is in 2/4 time. It begins with a *ff* dynamic and a *cresc. molto* marking. The melody is written for Oboe II. Measure numbers 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20 are indicated. The piece ends with a *ff* dynamic and an *attacca* instruction.

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Measures 1 to 22 of the Aragonaise. The score is in 3/8 time. It begins with a *ff* dynamic. The melody is written for Oboe I. Measure numbers 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. The piece includes various dynamics such as *ff*, *p*, *mf*, *cresc.*, *dim.*, *rall. molto*, and *pp*. It also features section markers A, B, C, and D. The piece ends with a *pp* dynamic and a *dim.* marking.

Bizet — Carmen Suite No. 1

Oboe II e Corno inglese.

N°2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. *pp* 2 3 4 8 A 8 9 10 Solo *p ma ben marc.*

f *dim.* *p marc.* *ppp smorz.*

f *cresc. ff*

N°3. Seguedille.

(Act I)

Ob. II.

Allegretto. (♩ = 160.)

12 13 14 15 16 13 A 35 Ob. I. *rall.* *pp* 36 37

Ob. I. Solo *pp leggiero*

B a tempo 13 C 14 15 16 17 18 19

Ob. I. *sempre f* *ff* *ff*

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 7 A 24 B 20

Fag. I. *f*

C 11 12 13 14 15 16 17 *pppp*

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

tr

tr

Bizet — Carmen Suite No. 1

Oboe II e Corno inglese.

3

The musical score is written for Oboe II and English Horn. It begins with a key signature of two sharps (D major). The first section, marked 'A', starts with a piano (*p*) dynamic. The second section, marked 'B', begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The third section, marked 'C', includes a trill and a crescendo. The fourth section, marked 'D', starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The fifth section, marked 'E', begins with a forte (*f*) dynamic, followed by a crescendo and a fortissimo (*ff*) section. The score concludes with a trill and a fortissimo (*più f*) dynamic.

Viol. I.
21 22 23 *dim.* *p* *ff*

p espressivo *cresc.* *ff*

più f

TOCCATA

Gaspar Cassadó
(1897-1966)

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

1st Oboe

Grave ♩ = 48

The musical score for the 1st Oboe part of the Toccata by Gaspar Cassadó, transcribed by Hans Kindler, is written in D major (two sharps) and 4/4 time. The tempo is marked *Grave* with a quarter note equal to 48 beats. The score consists of ten staves of music. The first staff begins with a whole note G4, followed by a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern. The third staff features a trill on G4, followed by a half note A4, and then a series of eighth notes. The fourth staff includes a crescendo and a fortissimo (ff) section. The fifth staff is marked *Allegro giusto* with a quarter note equal to 112 beats, and includes a ritardando (rit.) and a piano (p) section. The sixth staff features a fortissimo (f) section. The seventh staff includes a mezzo-piano (mp) section. The eighth staff features a fortissimo (f) section and a poco rallentando (poco rall.) section. The ninth staff includes a fortissimo (f) section and a fortissimo (ff) section. The tenth staff features a fortissimo (f) section and a fortissimo (ff) section. The score includes various dynamics such as *mf*, *pp*, *cresc. espress.*, *rit.*, *p*, *f*, *mp*, *poco rall.*, *ff*, and *a tempo*. It also includes articulations like trills, slurs, and accents. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a circled 'A' and a '1'. Section B is marked with a circled 'B' and a '2'. Section C is marked with a circled 'C' and a '1'. Section D is marked with a circled 'D' and a '7'. Section E is marked with a circled 'E' and a 'Tranquillo' tempo change, followed by a 'Contabile' section.

1st Oboe

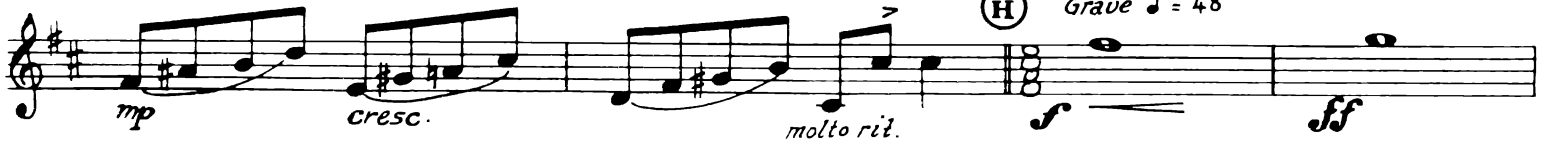
(F) *Pesante*



(G) *Allegro giusto*



(H) *Grave* ♩ = 48



(I)



(J)



(K) *Allegro giusto*



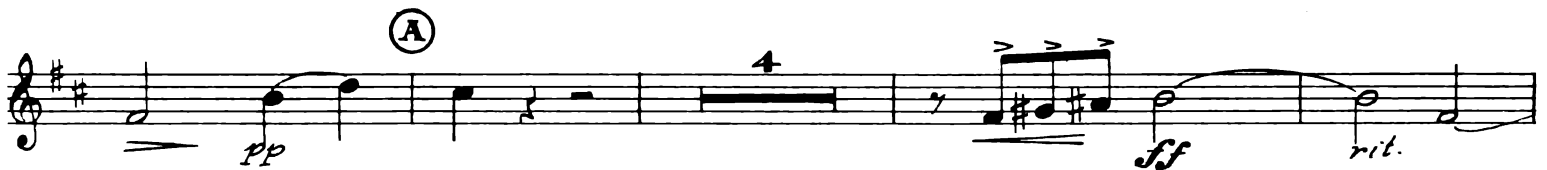
TOCCATA

Gaspar Cassadó
(1897-1966)

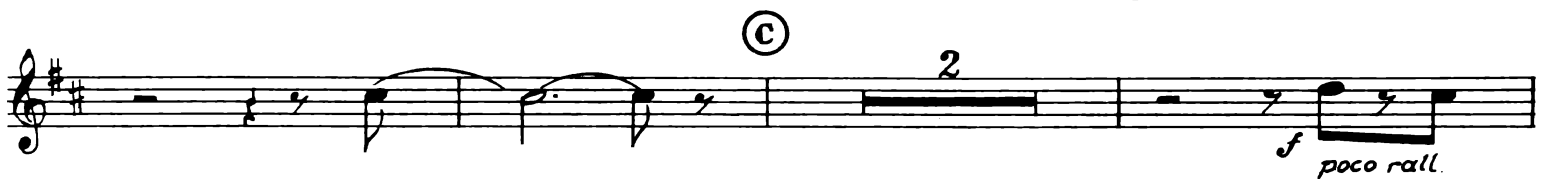
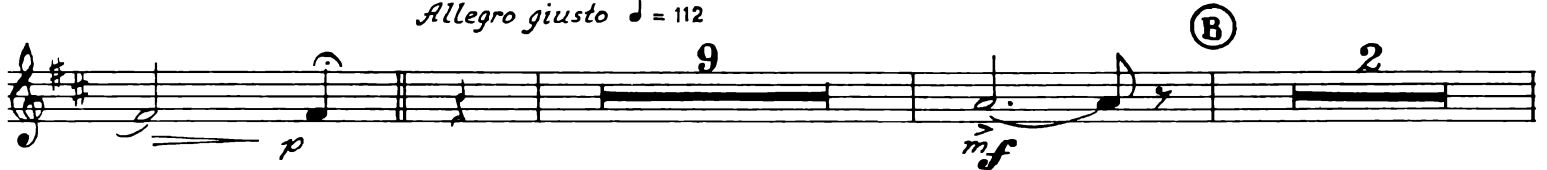
~~Girolamo Frescobaldi (1583-1644)~~
Freely transcribed for orchestra
by HANS KINDLER

2nd Oboe

Grave ♩ = 48



Allegro giusto ♩ = 112



2nd Oboe

