

Georges Bizet

Carmen Suite No. 1

Corno I in F.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Vcl. *f* *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Pos. I. *pp* *p dim.* *ff* *f* *pp* *pp* *a poco a poco cresc. molto* *rall. molto* *a tempo* *pp* *pppp* *Fag. I.*

2

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Fl. I. Solo

Nº 3. Seguedille.

Allegretto. ( = 160.)

(Act I)

Ob. I. Solo

pp 1088.

Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

Fag. I. od. Clar.

*Ob. I. od. Fl. II.

1 2 3 4 16 7 A 1 Fl. I. 2 3 8 4 1

2 3 4 5 6 7 8 7 B 20 C 18

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Corno I in F.

3

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p

f

p

cresc. molto

ff

Pos. I.

Pos. I.

1

2

3

4

5

6

7

8

cresc.

Fag. I.

Pos. I.

Pos. I.

1

ff

p cresc.

f

f

ff

E

più ff

Georges Bizet Carmen Suite No. 1

Corno II in F.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2 3 1 5

Vcl. f ff

1 12 *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Pos. II.

32

p Fl. picc. *p dim.* *ff*

1 2 3 4 5 6 7 8 9

f *pp* *pp* *pp* *f*

poco a poco cresc. molto

rall. molto *a tempo*

1 2 3 1 2 3

4 5 6 7 8 D 20 2 E 16

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2

Corno II in F.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

Fl. I. Solo

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Ob. I. Solo

Ob. I. Solo

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Corno II in F.

3

p *cresc. molto* - - - *ff* **B**

Pos. II. **C** **Pos. II.** *pp* 1 2

3 4 5 6 7 8

cresc.

Fag. II. *p* **Pos. II.** **1** **D** *ff* **Pos. II.**

p *cresc.* **f** **Pos. II.**

Pos. II. E *ff*

più ff 3 3

TOCCATA

Gaspar Cassadó
(1897-1966)

1st & 2nd Horns in F

-Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

Grave ♩ = 48

The musical score is written for 1st and 2nd Horns in F. It begins with a **Grave** tempo of 48 beats per minute. The first section (A) is marked **f** and **mf**. The second section (B) is marked **Allegro giusto** at 112 beats per minute, with dynamics **mf** and **ff**. The third section (C) is marked **rit.** and **p**. The fourth section (D) is marked **f**, **poco rall.**, **ff**, and **a tempo**. The fifth section (E) is marked **mf** and **f**. The sixth section (F) is marked **mf** and **f**. The seventh section (G) is marked **Allegro giusto** and **mp**. The eighth section (H) is marked **Grave** at 48 beats per minute, with dynamics **f**, **p**, **mp**, **cresc.**, and **molto rit.**. The ninth section (I) is marked **rit.** and **pp**. The tenth section (J) is marked **cresc. poco a poco**, **rit.**, and **f**. The eleventh section (K) is marked **Allegro giusto**, **molto rit.**, and **sf**. The score concludes with a **rit.** marking.

Georges Bizet

Carmen Suite No. 1

Corno III in F.

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

22 Clar.I. *cresc. molto*

23 24 25 26 *ff* *attacca*

N°1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

1 *ff*

32 A 20 Fl. picc. *p* B

21 22 23 *p*

1 2 3 4 *pp* *poco a*

5 6 7 8 9 10 11 12 *poco*

13 14 15 16 17 C 18 19 20 *cresc. molto*

21 22 23 24 25 1

4 2 13 D 20 *rall. molto* E *a tempo* 16

N°2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Fl.I. Solo *pp*

2 3 4 8 A 14 *p cresc.* Fl.I. *p cresc.*

15 16

B *p cresc.* *mf cresc. f* *dim.* *p dim.* 5

Corno III in F.

N°3. Seguedille.

Allegretto. (♩ = 160.) *rall.* 2 (Act I) **B** a tempo <> Fl. I. 10

29 A 35

17 C 18 19 *ff*

= N°4. tacet. =

N°5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

ff

A 17 B *ff*

C 26 Viol. I. *ff* 27 28

D Pos. I. 8 *p cresc.*

E *f ff*

più ff

Georges Bizet

Carmen Suite No. 1

Corno IV in F.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

22 Clar. I. *cresc. molto*

23 24 25 26 *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

1 1 1 1

32 A 24 B *p* 1 2 3 4 *pp* 3 1 2

3 4 5 6 7 8 9 10 11

a poco a poco cresc. molto

12 13 14 15 16 17 C 18 19 20

21 22 23 24 25 1

4 2 13 D 20 2 E *a tempo* 16

ff *rall. molto*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo *pp* 2 3 4 8 A 14 Fl. I. *p cresc.* 15

B Cor. III. 17 18 9

16 *p cresc.* *mf cresc.*

Bizet — Carmen Suite No. 1

3

Corno IV in F.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.) *rall.* **29 A 35 2** *a tempo* **B** **10 C 17** Ob. I. *ff* **18 19** *ff*

Fl. I. 1 2 3 4

= Nº 4 tacet. =

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A 17 *ff* **B**

C 26 Viol. I. **D** Pos. II. *ff*

8 *p cresc.*

E *più ff*

TOCCATA

Gaspar Cassadó
(1897-1966)

~~Girolamo Frescobaldi (1583-1644)~~
Freely transcribed for orchestra
by HANS KINDLER

3rd & 4th Horns in F

Grave ♩ = 48

The musical score is written for 3rd and 4th Horns in F. It begins with a *Grave* tempo of 48 beats per minute. The first section is marked *f* and *mf*. Section A is marked with a 4-measure rest. Section B is marked *p* and *cresc. espress.*. Section C is marked *rit.* and *sf*. Section D is marked *mf* and *poco rall.*. Section E is marked *atempo* and *sf*. Section F is marked *poco rit.* and *f*. Section G is marked *Allegro giusto* (♩ = 112), *f*, and *a2*. Section H is marked *Grave* (♩ = 48), *mp*, *cresc.*, *molto rit.*, and *f*. Section I is marked *cresc. poco a poco* and *p*. Section J is marked *rit.* and *pp*. Section K is marked *Allegro giusto* and *sf*. The score concludes with a *rit.* marking.