

# Georges Bizet

## Carmen Suite No. 1

Flauto I.

### N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2 Clar.I. 3 4 5 6 16 Clar.I. 17 18 19 20

*ff* *cresc.* *ff* *attacca*

### N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

8 Ob od. Clar. 9 10 11 12 13 14 15 16 Fl.picc. 7 A<sup>p</sup> Fl.picc. Fl.II. 7 C *f*

*ff* *p espr.* *p* *p dim.* *p dim.* *ff* *pp* *sf* *p* *sf* *p* *sf* *p* *dim.* *f* *ff* *cresc.*

# Bizet — Carmen Suite No. 1

2

## Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

*rall. molto* 5 *a tempo* **E** 1 Solo *pp* *dim.*

*ppp*

## Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa 1 2 Solo *pp*

**A**

*p* *p cresc.* **B** 3 2 *f*

Fl. II. 2 *pp* *dim.* *ppp smorz.*

## Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo *pp* *ppp*

16 17 18 19 20 21 **A** *pp*

Ob. I.

# Bizet — Carmen Suite No. 1

## Flauto I.

3

8

*pp*

12

Ob.I. *rall.*

13

14

*pp*

*p*

*a tempo*

*pp*

*f e con molto ritmo*

*sempre f*

*ff*

## Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1

2

3

4

16

6

7

A

1

Fag.I. *f*

Fag.I.

Viol.I. *pp*

2

1

3

B

20

C

Clar.I.

1

2

3

4

5

6

7

Solo

*p*

*pppp*

# TOCCATA

Gaspar Cassadó  
(1897-1966)

~~Girolamo Frescobaldi (1583-1644)~~  
Freely transcribed for orchestra  
by HANS KINDLER

1st & 2nd Flutes

*Grave* ♩ = 48

The musical score for 1st and 2nd Flutes is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The score is divided into sections marked with circled letters A through F.

- Staff 1:** Starts with a whole rest, followed by a half note G4. Dynamics: *mf*. Articulation: *acc2*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *mf*. Articulation: *acc2*, *tr*.
- Staff 3:** Section A. Starts with a half note G4. Dynamics: *pp*, *mf*. Articulation: *acc2*.
- Staff 4:** Continues the melodic line. Dynamics: *ff*. Articulation: *rit.*, *p*.
- Staff 5:** Section B. Starts with a half note G4. Dynamics: *mf*. Articulation: *acc2*.
- Staff 6:** Continues the melodic line. Dynamics: *mp*.
- Staff 7:** Section C. Starts with a half note G4. Dynamics: *mf*, *f*. Articulation: *acc2*.
- Staff 8:** Continues the melodic line. Dynamics: *f*, *poco rall.*.
- Staff 9:** Section D. Starts with a half note G4. Dynamics: *ff*, *a tempo*. Articulation: *acc2*.
- Staff 10:** Section E. Starts with a half note G4. Dynamics: *f*, *Cantabile*.
- Staff 11:** Section F. Starts with a half note G4. Dynamics: *mf*, *Pesante*.

1st & 2nd Flutes

⑥ *Allegro giusto*

*f* *mp* *f* *p* *f* *p* *mp* *cresc.* *molto rit.* *8va*

⑧ *Graue*  $\text{♩} = 48$  *f* *ff con fantasia* *8va ad lib.* *rit.*

⑨ *a2* *pp* *cresc. poco a poco*

⑩ *p* *rit.* *f* *6*

⑪ *Allegro giusto* *ff* *molto rit.*

*molto rit.*

Bizet — Carmen Suite No. 1

4

Flauto I.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*pp cresc. molto - - - ff*

*20* Viol. I. *21*

*dim.* *3* *1* *22* *28* *p*

*p espress.*

*cresc.* *f* *cresc.*

*E* *ff*

*più ff*

# Georges Bizet

## Carmen Suite No. 1

Flauto II e piccolo.

### N° 1. Prélude.

(Prelude to Act I)

Fl. II.

Andante moderato. (♩ = 68.)

2 3 4 5 6 16 17 18 19 20

ff Clar.I. cresc. ff *attacca*

### N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Fl. picc.

Allegro vivace. (♩ = 80.)

7 8 9 10 11 12 13 14 15 16

*ff* *p espr.* *Solo* *p* *p dim.* *p* *p dim.* *ff* *p* *ff* *pp* *p* *sf* *p* *sf* *p* *sf* *p* *dim.* *f* *C* *3* *27*

# Bizet — Carmen Suite No. 1

2

Flauto II e piccolo.

Ob. I. **D**

1 2 3 4 5 6 7 8 *mf* *dim. molto* *rall. molto* 3 2

**E** *a tempo* 1 Fl. I. 2 3 **Fl. II.** 5 *ppp* 1

## N° 2. Intermezzo.

(Prelude to Act III)

**Andantino quasi Allegretto.** (♩ = 88.)

12 **A** 16 **B** 3 Fl. I. 2 3

*Solo* 2 *pp* *ppp* *smorz.*

## N° 3. Seguedille.

(Act I)

**Allegretto.** (♩ = 160.)

Fl. I. *pp* 1 2 3 4 25 **A** 35 *rall.* 2 **B** 1 2 3 *a tempo* Fl. I. *p*

10 **C** 14 Fl. I. *sempre f* 15 16 17 18 19 *ff*

## N° 4. Les dragons d'Alcala.

(Prelude to Act II)

**Allegro moderato.** (♩ = 96.)

Fag. I. 1 2 3 4 16 6 7 **A** 1 Viol. I. *pp* *pp*

2 1 3

**B** 20 **C** 11 Ob. I. *p* 12 13 14 15 16 17 *pppp*

# Bizet — Carmen Suite No. 1

Flauto II e piccolo.

3

## Nº 5. Les Toréadors.

(Introduction to Act I)

Fl. picc.

Allegro giocoso. (♩=116.)

ff

trm

p

f

pp cresc. molto ff

trm

trm

trm

Viol. I.

C 20

21 22 23 dim. p

ff

D

E 14

ff

trm

trm

trm

più ff

# TOCCATA

Gaspar Cassadó  
(1897-1966)

Girolamo Frescobaldi (1583-1644)  
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3rd Flute

*Grave* ♩ = 48

*mf*

*ff* *rit.* *p*

*Allegro giusto* ♩ = 112

*Tranquillo* *Pesante* *Allegro giusto*

*mp* *f* *p*

*mp* *cresc.* *molto rit.* *rit.*

*f* *molto rit.* *ff* *Allegro giusto*

*molto rit.*