

Georges Bizet Carmen Suite No. 1

TRANSPosed PART
(also original notation)

CLARINETTO I in B $\flat$

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff

meno p

cresc. molto

attacca

2

ff

p

N $^{\circ}$ 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. II.

Ob. od. Clar. II

Solo

pp

pp dim.

pp

pp dim.

ff

p

ff

p

B

C

mf

cresc.

f

cresc.

2

2 D 8

9

7 A

16

15

14

13

12

11

10

9

a tempo

B

pp

C

f e con molto ritmo

sempre f

ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I.

p

dim.

pp

A

pp

B

pp

Solo

C

Solo

ppp

pppp

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. ($\text{♩} = 116$.)

Ob. II. **A** *p*

pp *cresc. molto* **B** *trm*

trm **Ob. II.** **C** **Viol. I.** 20 *f* 21 22 23 **D**

p *f* *p espress.* *cresc.* *f* *cresc.* **E** *trm*

trm *trm* *più ff*

Georges Bizet
Carmen Suite No. 1

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ORIGINAL NOTATION

CLARINETTO I

in A.

Andante moderato. (♩ = 58.)

N°1. Prélude.

(Prelude to Act I)

ff *meno p* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Ob. II. *Ob. od. Clar. II.* *Solo* *pp* *pp dim.* *ff* *p* *ff* *p* *mf* *cresc.* *f* *fff* *cresc.*

A *B* *C* *D*

8 9 10 11 12 13 14 15 16 7 2 5 2 8

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CLARINETTO I

mf *dim.* *molto* *rall. molto* *a tempo* *Fl. I. Solo* *Fl. II.* *p*

3 2 1 5 6 7 8 9 10 11 *pppp*

in **B.**
Andantino quasi Allegretto.

N° 2. Intermezzo. (Prelude to Act III)

Fl. I. Solo *pp* *pp* *6 A Solo*

3 4 5 6

a tempo

B

pp

C

f e con molto ritmo

sempre f

ff

Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

in **B^b**

Allegro moderato. (♩ = 96.)

Fag. I.

f

p

dim.

pp

A

pp

B

Solo

pp

C

tr

Solo

ppp

pppp

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Clarinet II in A
(also transposed)

Nº 1. Prélude.

(Prelude to Act I)

in A.

Andante moderato. (♩ = 58.)

2
ff
ff
p *meno p*
cresc. molto *ff* *attacca*

Nº 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I.

ff
8 Ob. I. *p esp.*
4 Ob. I. *sfz dim. molto*
A 4 *ff*
p *ff*
B 16 *p*

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CLARINETTO II

mf *cresc.* *f*

ff *cresc.* *fff*

dim. molto *Ob. I.* *4* *dim.* *rall. molto*

E a tempo *Ob. I.* *6* *pppp*

in B.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

pp *pp* *ppp* *cresc.* *dim.*

Clar. I. *1* *2* *3* *4* *6*

Fag. I. *Cor. ingl.* *2* *B* *Fag. I.* *cresc.* *Cor. ingl.* *6* *ppp smors.*

Nº 3. Seguedille.

(Act I)

in A.

Allegretto. (♩ = 160)

pp *pp* *p* *cresc.* *dim.*

Clar. I. *4* *16* *17* *18* *19* *20* *21* *Ob. I.*

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CLARINETTO II

3

A Fag. II. 14 Fl. I.

15 16 *pp* Vel. II. 4 *rall.* 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1

C *f* *e con molto ritmo* 3 3 *sempre f* *ff*

in B.

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

1 2 3 4 16 6 7

Fag. I.

A 1 2 1 Ob. I. oder Fl. I.

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

CLARINETTO II

Nº 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

Allegro giocoso

ff *trm* *trm* *trm*

A *p*

pp *trm* *f* **B** *trm*

Fag. I. *cresc. molto*

trm **C** 20 Viol. I. 21 22 23

p 3 1 *ff* **D** *Fag. I.*

p espress.

cresc. *trm* *cresc.* *trm* *cresc.* 3

E *trm* *trm* *trm*

più ff

Georges Bizet
Carmen Suite No. 1
CLARINETTO II in B $\flat$

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2
ff
ff
p *meno p*
cresc. molto *ff* *attacca*

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I. *ff*
8 Ob. I. *pizz*
4 Ob. I. *sfz dim. molto*
A 4 *ff*
p
B 16 *p*

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CLARINETTO II in B $\flat$

Musical score for Clarinet II in B $\flat$, measures 1-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Andantino quasi Allegretto*. The score includes various dynamics: *mf*, *cresc.*, *f*, *pp*, *pppp*, and *dim. molto*. There are also markings for *Ob. I.* and *raff. molto*. The score is divided into measures 1 through 12, with a section labeled *E a tempo* starting at measure 6.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 99)

Musical score for Intermezzo, measures 12-21. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Andantino quasi Allegretto*. The score includes various dynamics: *pp*, *ppp*, *pppp*, *dim.*, and *ppp smorz.*. There are also markings for *Ob. I.* and *raff. molto*. The score is divided into measures 12 through 21, with a section labeled *E a tempo* starting at measure 16.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 100)

Musical score for Seguedille, measures 21-25. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics: *pp*, *ppp*, and *pppp*. There are also markings for *Ob. I.* and *raff. molto*. The score is divided into measures 21 through 25, with a section labeled *E a tempo* starting at measure 24.

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CLARINETTO II in B $\flat$

7

A Fag. II. 14 Fl. I.

15 16 *pp* Vel. II. 4 *rall.* 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1 *pp*

C 3 3 *f e con molto ritmo* *sempre f* *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. ($\text{♩} = \text{es.}$)

1 2 3 4 16 6 7

Fag. I.

A 1 Ob. I. oder Fl. I. 2 1

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

CLARINETTO II in B $\flat$

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 110.)

Trill

p

A

pp

Fag. I. *cresc. molto*

B

pp

C 20 Viol. I

21 22 23

D

p

Fag. I.

p espress.

cresc.

E

ff

più ff

TOCCATA

Gaspar Cassadó
(1897-1966)

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

Bass Clarinet

Grave ♩ = 48

f = *mf*

(A) 1 *pp* *cresc. espress.*

Allegro giusto ♩ = 112 **(B)** 2

ff *rit.* *p* *mf*

(C) 1 *mp* *mf*

mf *f* *poco rall.*

(D) 8 **(E)** *ff* *a tempo*

(F) *Pesante* *mf* *f* **(G)** *Allegro giusto* 2

mp *f* *p* *mp* *cresc. molto rit.*

(H) *Grave* ♩ = 48 **(I)** *rit.* *pp* *cresc.*

(J) *rit.* *f* *molto rit.*

cresc. poco a poco **(K)** *Allegro giusto* *ff* *molto rit.*

TOCCATA

Gaspar Cassadó
(1897-1966)

~~Girolamo Frescobaldi (1583-1644)~~
Freely transcribed for orchestra
by HANS KINDLER

1st B $\flat$ Clarinet

Grave $\text{♩} = 48$

The musical score is written for the 1st B $\flat$ Clarinet part. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Grave* with a quarter note equal to 48 beats. The first staff starts with a *mf* dynamic. The second staff ends with a *pp* dynamic. The third staff is marked with a circled 'A' and includes the instruction *cresc. espress.*. The fourth staff is marked with a circled 'B' and includes the tempo change *Allegro giusto* with a quarter note equal to 112 beats. The fifth staff is marked with a circled 'C' and includes the instruction *poco rall.*. The sixth staff is marked with a circled 'D' and includes the instruction *atempo*. The seventh staff is marked with a circled 'E' and includes the instruction *poco rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *ff*, *rit.*, *p*, *mp*, *f*, *pp*, *atempo*, *poco rit.*). The piece concludes with a final measure marked with a circled 'E'.

1st B $\flat$ Clarinet

Musical score for 1st B $\flat$ Clarinet, measures 5 through 19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Rehearsal Mark **F**: *Pesante*. Dynamic markings include *mf* and *f*.

Rehearsal Mark **G**: *Allegro giusto*. Dynamic markings include *mp* and *f*.

Rehearsal Mark **H**: *Grave* $\text{♩} = 48$. Dynamic markings include *mp*, *f*, *p*, and *molto rit.*. Performance markings include *cresc.* and *rit.*.

Rehearsal Mark **I**: Dynamic markings include *pp* and *cresc. poco a poco*.

Rehearsal Mark **J**: Dynamic markings include *p* and *f*.

Rehearsal Mark **K**: *Allegro giusto*. Dynamic markings include *molto rit.* and *ff*.

The score concludes with a *molto rit.* marking in the final measure.

TOCCATA

Gaspar Cassadó
(1897-1966)

Girolamo Frescobaldi (1583-1644)

Freely transcribed for orchestra
by HANS KINDLER

2nd B $\flat$ Clarinet

Grave $\text{♩} = 48$

f *mf*

pp *cresc. espress.* *ff* *rit.* *p*

Allegro giusto $\text{♩} = 112$

mf

mp

mf *mf*

f *poco rall.* *ff* *a tempo*

mf

poco rall. *p* *f*