

Georges Bizet
Carmen Suite No. 1

1

Fagotto I.

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff *dim. p* *meno p* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *32 A 4* *Rl. Fl.* *p dim.* *ff* *p* *ff* *p* *pp* *a poco* *a poco cresc. molto* *f* *cresc.* *fff* *rall. molto* *a tempo* *2 D 20* *2* *E 1* *Fl.* *9* *pppp*

Fagotto I.

Solo
B *pp* **Fag. II.** **C** **Fag. II.**

7 Clar. I. **Solo** *pppp*

Nº 5. „Les Toréadors“.

Allegro giocoso. (♩=116.)

(Introduction to Act I)

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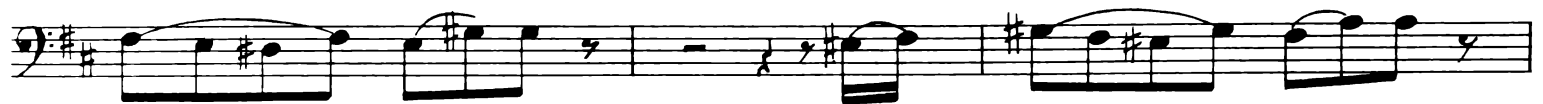
TOCCATA

Gaspar Cassadó
(1897-1966)

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

1st Bassoon

Grave ♩ = 48



1st Bassoon

The musical score for "L'Espresso" by Maurice Strakosky is presented in ten numbered sections (E-K) across ten staves. The key signature is D major (two sharps). The tempo and dynamics are as follows:

- Section E:** *f* (forte)
- Section F:** *Pesante* (heavy), *mf* (mezzo-forte)
- Section G:** *Allegro giusto* (moderate), *mp* (mezzo-piano)
- Section H:** *Grave* (slow), $\text{♩} = 48$ (quarter note = 48 bpm), *f* (forte), *ff* (fortissimo), *rit.* (ritardando)
- Section I:** *pp* (pianissimo), *cresc. poco a poco* (crescendo little by little), *p* (piano)
- Section J:** *rit.* (ritardando), *f* (forte), *molto rit.* (very ritardando)
- Section K:** *Allegro giusto* (moderate), *ff* (fortissimo), *molto rit.* (very ritardando)

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

Georges Bizet
Carmen Suite No. 1
Fagotto II.

N° 1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

2
ff
meno p
cresc. molto
dim. p
ff *attacca*

N° 1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

ff
32 A 4 Fl. picc.
5 6 7 8 *dim.* *ff*
p *ff*
B 7 *pp*
a poco a poco cresc. molto
1 C 1
1 2 *f* *ff* *cresc.*
fff
2 D 20 *rall. molto* *a tempo* E 1 Fl. I.
2 3 4 5 11

Bizet — Carmen Suite No. 1

2

Fagotto II.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

Fl. I. Solo

1 2 3 4 5 6 7 8 A 7 8 9 10 11 12 13 14 B 14

pp

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

Fl. I. Solo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 A 26 27 28 2 2

pp *ppp* *rallent.*

B a tempo 1 2 3 4 10 C Fag. I. 1 2 3 4 4 f

Fl. I. *p* *f* *p* *sfz* *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

f *p* *f* *dim.*

Fag. I. 23 B 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 C 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

pp *ppp* *pppp*

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p

f

pp cresc. molto

ff

C 20

Viol. I.

21 22 23

p

ff

D

f

cresc.

ff

E

cresc.

più ff

più ff

TOCCATA

Gaspar Cassadó
(1897-1966)

Girolamo Frescobaldi (1583-1644)
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2nd Bassoon

Grave ♩ = 48

f *mf* *pp* *cresc. espress.* *ff* *rit.* *p*

Allegro giusto ♩ = 112

mf *mp*

f *poco rall.* *ff* *a tempo* *mf* *poco rit.* *mp*

f *mf* *mp*

f *Pesante* *f* *mp* *Allegro giusto*

f *ff* *p* *mp* *cresc.* *molto rit.* *pp* *cresc.*

poco a poco *rit.* *rit.* *molto rit.*

Allegro giusto