

Double Bass

# Symphony #5

Ludwig van Beethoven

## Movement 3, measures 141 - 177

Double Bass

*f*

147

155

162

*f*

168

174

1. 2.

Detailed description: This is a musical score for the Double Bass part of the third movement of Beethoven's Symphony No. 5. The score covers measures 141 to 177. It is written in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (141) starts with a forte (*f*) dynamic. The score is divided into six systems, each containing a staff of music. Measure numbers 147, 155, 162, 168, and 174 are placed at the beginning of their respective systems. A first and second ending bracket is shown above measures 155 and 156. The notation includes eighth and sixteenth notes, as well as rests.